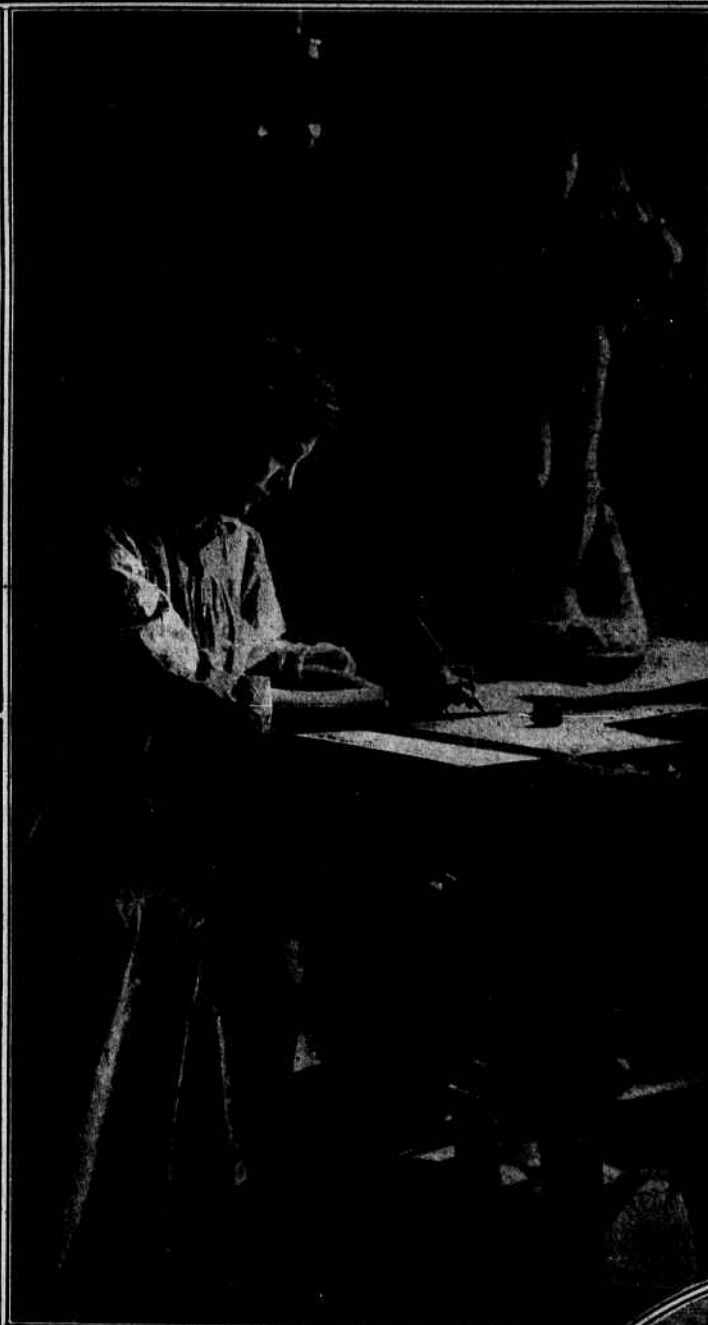


# What They Would Have Been If T

Photographs by B.



**THINK** of it. They are actresses. People applaud them, and copy their clothes. They have their pictures in so many papers they don't care anything about it. They get a proposal a week. And yet—they want to be something else. Maud Pealy has played every part ever played in stock; but she yearns to be a newspaper woman, and go prowling around the slums, or interviewing millionaires about their dead wife's love for them. Foolish, foolish girl. Maud. What do you know about our newspaper business—you who get three square meals every day?



**MISS MABEL TALIAFERRO** didn't have a thing to say about the choice of her career, and so she became an actress instead of an architect. This crisis deciding her whole future came at the age of two, so that you can't blame her for not being firm in her plans. But, though she pays the rent with the proceeds of "Polly of the Circus," she did plan her mother's hotel at Long Beach with such a knack that a Chicago firm offered her a job as consulting architect.



"*Do, re, mi, fa, sol, la, si, do,*" played Kathleen MacDonnell on her piano. She was going to be a great musician. But music lessons cost a lot, and the MacDonnells were poor. And one day she discovered that she could get a job on the stage that would pay the bills. And so no more *do, re, mi*, but plenty of up-and-coming stage stuff, such as that pleasant trifle this year where she plays the part of a woman who finds her baby is black. We hope the young lady who practises in the flat below us will read this note about Kathleen.



**ONCE** Julia Dean played the part of a trained nurse. She played it so well that a terrible conclusion came to her. She was not intended to be an actress at all, but a real nurse. She had gone on the stage when she was sixteen, ignorant as all sweet persons of sixteen are of their true aims in life. Nat Goodwin gave her her first chance. "She isn't beautiful, but she can act," he said. Don't you cry, Julia; even if you can't be a real nurse and give castor oil, you can draw ten times as much salary. But what is money to a thwarted life?

**ROBERT EDESON** took a year at the B said: "We need all the live ones we Give 'em a chance for their lives; keep wept a little at the stern parent's comm that he ought to thank his kind old fa cheers of the audience at 12:30 A. M. th "That you, Doc? Well, the baby's swal I want to start on a trip to-morrow. C

